# M.S. VOCAL MUSIC

## VOCAL MUSIC

▸ Sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles.
▸ Describe characteristics of music genres and styles from a variety of cultures.
▸ Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in both simple and compound meter.
▸ Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.
▸ Sing with expression and technical accuracy a repertoire of vocal literature in 3-4 parts including some songs performed from memory.
▸ Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of musical works.
▸ Read at sight simple melodies in both the treble and bass clefs.
▸ Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing.
▸ Sing music representing diverse genres and cultures, with expression appropriate for the work being performed.
▸ Evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement.
▸ Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
▸ Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
▸ Demonstrate stage presence in front of an audience
▸ Sight read, accurately and expressively, music examples from text "Sing At First Sight" (Alfred Music Publishing) and other music examples out of our library.
▸ Demonstrate proper concert etiquette during the performance process (onstage and offstage)
▸ Analyze performances using the technical vocabulary of music